



Arts Development

artists' database

The information on this form will be used to create a database of artists available to work in Reading. The database will be held by Arts Development and, where consent exists, information held on it will be made available to organisations seeking to work with artists. The database will also be used as a research resource and as a mailing list for events in Reading.

Information held on the database will be refreshed annually. You have the right to ask for your information to be removed at any time, to ask to see a copy of the information held about you and to have any inaccuracies amended.

Please complete the questionnaire and return to: Kate Wood, Arts Development, Reading Borough Council, Civic Offices, Reading RG1 7TD; email: [kate.wood@reading.gov.uk](mailto:kate.wood@reading.gov.uk)

First Name	
Surname	
Address	
Telephone no	
Mobile phone no	
Fax no	
Email	
Web address	

**Secure information**

Please tick as appropriate

Male/Female

Cultural origin

- African
- Indian
- Pakistani
- Bangladeshi
- Caribbean
- Chinese
- East European
- West European
- Latin American
- North American

Do you have a disability?

Yes No

Is there any further information you would like to include?

Would you be interested in working on public art commissions?

Yes No

Would you be interested in working collaboratively with other artists?

Yes No

If you would like to work with participatory arts projects organised by Arts Development, details of two referees who have experience of your recent work and a Criminal Records Bureau (CRB) disclosure will be requested

**Permission**

Under the Data Protection Act we are required to gain your informed consent to keep your details on our database. Completing and returning this form gives us your informed consent

Please indicate if you would like your details\* to be shared with interested parties?

Yes No

Please note, the publishing of artists' details does not constitute a recommendation. Third parties will be advised to obtain references and CRB disclosure

\* excluding secure data

Signed: .....

Date .....

## What art form experience do you have?

### Crafts

- Metal work
- Calligraphy/Lettering
- Ceramics
- Furniture
- Glass
- Jewellery
- Mosaic
- Paper works
- Silversmithing
- Printed and knitted textiles
- Stitchcraft
- Wood work
- Book making
- Model making
- Other – please specify

### Visual Arts

- Environmental art
- Graphic art/illustration
- Painting
- Printmaking
- Public Art
- Installation
- Live Art
- Sculpture
- Landscape art
- Photography
- Other – please specify

### Art and technology

- Photography and digital imaging
- Film and television
- Animation
- Video
- Sound
- Web
- Interactive multi media
- DTP
- Other – please specify

### Media – general

- Printed media (non literary)

### Literature

- Poetry
- Prose – Fiction
- Prose – Non Fiction
- Reminiscence
- Storytelling
- Other – please specify

### Dance

- Asian
- Ballet
- Ballroom
- Contemporary
- Folk
- Street dance
- Latin American
- Choreography
- Other – please specify

### Drama/Theatre

- Cabaret
- Carnival Arts
- Circus Arts
- Mime/Physical theatre
- Musicals
- Playwriting
- Plays
- Puppetry
- Set design/lighting
- Stage management
- Street Arts
- Other – please specify

### Music

- Asian
- Brass
- Classical –  
instrumental/choral/orchestral
- Contemporary classical
- Country & Western
- Early Music
- Folk
- Gospel
- Jazz/Blues
- Opera/Music Theatre

- Rock/Pop
- RnB/Reggae
- Soul/Funk/Hip Hop
- World
- Other – please specify

### Technical

- Sound technician
- Lighting technician

### Other

- Please specify

## Are you interested in working with participatory art projects/workshops?

Yes                      No

### If so, which art forms?

- All indicated above
- OR, please specify

## Which community groups have you worked with?

- General audience
- Asian or Asian British
  - Indian
  - Pakistani
  - Bangladeshi
  - Other
- Black or Black British
  - Caribbean
  - African
  - Other
- White
  - British
  - Other
- Chinese
- Middle Eastern
- Refugees/asylum seekers
- Other cultural/ethnic background
- Low income
- People with disabilities
- People with hearing impairments

- People with hidden disabilities
- People with learning difficulties
- People with mental health problems
- People with mobility impairments
- People with speech impairments
- People with visual impairments
- Health related
- Offenders/ex offenders
- Looked after children
- Children (under 5)
- Children (5-11)
- Children (12-15)
- Young adults (16-24)
- Adults (25-65)
- Adults (over 65)
- Other – please specify

## Which community groups would you be interested in working with? Please specify

## Which educational settings have you worked in?

- Primary
- Secondary
- Further education
- Higher education
- Special needs

## What equipment do you provide when working with participatory projects/workshops?